



# PRINCE SHRI VENKATESHWARA ARTS AND SCIENCE COLLEGE

Gowrivakkam, Chennai-600073.

Affiliated to University of Madras, ISO 9001:2015 Certified Institution

## DEPARTMENT OF ENGLISH

2020-2021

### COURSE OUTCOMES

YEAR/ SEM: I/ I – LA11A - TAMIL I

NO.	COURSE OUTCOME
C101.1	மரபு மற்றும் புதுக்கவிதைகளின் வாயிலாக அக்காலச் சூழல் மற்றும் சமூகச் சிக்கல்களை அறிகின்றனர்.
C101.2	நாட்டுப்புறப்பாடல்களின் வாயிலாக சமூகஅமைப்பு, வேளாண் செய்திகள் மற்றும் நீர்ப்பாசனம் போன்ற செய்திகளை அறிகின்றனர்.
C101.3	சிறுகதை மற்றும் உரைநடையின் வாயிலாகப் பல்வேறு காலச் சூழல்களை அறிகின்றனர்.
C101.4	நாற்காலிக்காரர் நாடகத்தின் வாயிலாக தேர்தல் களம் பற்றி அறிகின்றனர்.
C101.5	மொழிப்பயிற்சியின் வாயிலாகவாக்கியங்கள், இருவழக்குகள், சொல்வகைகள் ஆகியவற்றை அறிகின்றனர்.

YEAR/ SEM: I/ I – LE11A - HINDI I

NO.	COURSE OUTCOME
C102.1	To identify the theme and aims of prose lessons and functional Hindi
C102.2	To understand and summarise the theme
C102.3	To explain the ideology of literary works and writers
C102.4	To interpret the contextual meaning and differentiation
C102.5	To evaluate on the basis of elements, features and trends of prose



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### YEAR/ SEM: I/I – LZ11A – COMMUNICATIVE ENGLISH I

NO.	COURSE OUTCOME
C103.1	To develop the knowledge of skillful learning
C103.2	Ability to write coherent paragraphs with wide range of vocabulary
C103.3	To teach the aspects of grammar
C103.4	To learn word power and vocabulary skills other aspects of Communicative skill
C103.5	Ability to participate in short group conversations. Ability to use collocations, fixed and semifixed expressions.

### YEAR/ SEM: I/I – AG21A -BRITISH LITERATURE I

NO.	COURSE OUTCOME
C104.1	To expose the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
C104.2	To gain insight into the growth and development of British drama.
C104.3	To understand the socio-political context of the period from 14th century - 17th century.
C104.4	To understand the difference between Shakespearean sonnet and Petrarchan sonnet.
C104.5	To learn how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

### YEAR/ SEM: I/I – AG21B – SHAKESPEARE

NO.	COURSE OUTCOME
C105.1	To expose the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
C105.2	To help insight into the growth and development of British drama.



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<b>C105.3</b>	To understand the socio-political context of the period from 14th century -17th century.
<b>C105.4</b>	To learn the difference between Shakespearean sonnet and Petrarchan sonnet.
<b>C105.5</b>	To make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

### YEAR/ SEM: I/I – AG31A – BACKGROUND TO ENGLISH LITERATURE I

NO.	COURSE OUTCOME
<b>C106.1</b>	To relate the socio-historical background to literature.
<b>C106.2</b>	To correlate social history and the history of genres
<b>C106.3</b>	To acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds
<b>C106.4</b>	To analyze various types of novels with reference to thematic and other approaches
<b>C106.5</b>	To appreciate the working of various literary devices like irony in fiction

### YEAR/ SEM: I/I – ST5ID – STUDY SKILLS

NO.	COURSE OUTCOME
<b>C107.1</b>	To apply preferred learning style to coursework in classroom and homework settings to maximum learning potential.
<b>C107.2</b>	To apply note taking strategies.
<b>C107.3</b>	To employ effective textbook reading strategies for college learning.
<b>C107.4</b>	To help students maximize the learning process
<b>C107.5</b>	To require ample amount of time and dedication to enable the student to experience school success



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### YEAR/ SEM: I/I – NLT1C – BASIC TAMIL

NO.	COURSE OUTCOME
C108.1	தமிழ் எழுத்துகளைத் தெரிந்து கொள்ளுதல்.
C108.2	தமிழ் ஒலியன்களை உச்சரிக்கக்கற்றுக் கொள்ளுதல்.
C108.3	எழுத்துக்களைக் கொண்டு சொற்களை உருவாக்குதல்.
C108.4	அன்றாடப் பயன்பாட்டு சொற்களைப் பயிற்றுவித்தல்.
C108.5	தமிழ்மொழியை அறிந்து கொள்ளுதல்.

### YEAR/ SEM: I/I – PZ1AA – ENGLISH FOR ARTS AND SOCIAL SCIENCES - I

NO.	COURSE OUTCOME
C109.1	To understand the basic objective of the course by being acquainted with specific dimensions of communication skills i.e. Reading, Writing, Listening, Thinking and Speaking
C109.2	To demonstrate and apply advanced theory and knowledge in one or more discipline or area of practice in research, project, or work-based problems.
C109.3	To apply advanced cognitive, technical and communication skills to select and apply methods and technologies.
C109.4	To analyse and evaluate competing sources of knowledge and information using a variety of different modes of communication.
C109.5	To generate arguments to formulate and test evidence-based solutions to address complex problems by synthesizing knowledge, experience

### YEAR/ SEM: I/II – LA12A – TAMIL II

NO.	COURSE OUTCOME
C110.1	சங்க இலக்கியங்களின் வாயிலாக அக்காலமக்களின் வாழ்வியலை அறிகின்றனர்.



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<b>C110.2</b>	புறநானூற்றின் வாயிலாக மன்னர்களின் போர்ச் சமூக அமைப்பை அறிகின்றனர்.
<b>C110.3</b>	முல்லைப்பாட்டின் வாயிலாக முல்லைநிலமக்களின் வாழ்வியல், பண்பாடு ஆகியவற்றை அறிகின்றனர்.
<b>C110.4</b>	திருக்குறள் மற்றும் நாலடியார் வாயிலாக ஈகை மற்றும் ஒழுக்கத்தை அறிகின்றனர்.
<b>C110.5</b>	மொழிப்பயிற்சி வாயிலாக தமிழைப் பிழையில்லாமல் எழுதவும் பேசவும் அறிகின்றனர்.

### YEAR/ SEM: I/II – CLE2G – HINDI II

NO.	COURSE OUTCOME
<b>C111.1</b>	To understand the Drama and the stories based on social problems.
<b>C111.2</b>	To understand the change in content and style of expression in short stories in the modern period
<b>C111.3</b>	To develop the skills of Translation from Hindi to English by using highly technical words
<b>C111.4</b>	To analyze the development of a one-act play
<b>C111.5</b>	To learn technical words

### YEAR/ SEM: I/II – LZ12A – COMMUNICATIVE ENGLISH II

NO.	COURSE OUTCOME
<b>C112.1</b>	Ability to comprehend both the written and spoken texts. Ability to frame questions and answer them. Ability to write/speak grammatically correct sentences.
<b>C112.2</b>	To enroll people in our ideas, our visions, and our visions.
<b>C112.3</b>	To enhance listening skills
<b>C112.4</b>	Awareness of the art of personal letter/email writing without grammatical errors.



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<b>C112.5</b>	To analyse crucial for effectiveness – particularly in sales or leadership roles.
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### YEAR/ SEM: I/II – AG22A – BRITISH LITERATURE II

NO.	COURSE OUTCOME
<b>C113.1</b>	To understand the significance of human values and moral values as reflected in the poem of Thomas Gray.
<b>C113.2</b>	To learn fostered the spirit of adventure as well as deep faith on God.
<b>C113.3</b>	To understand the new literary form of poetry i.e. Elegy and its features.
<b>C113.4</b>	To learn the historical background and the literary developments from rural to urban in 18th century.
<b>C113.5</b>	To understand the prominence of logic and reason in the 18th century British literature.

### YEAR/ SEM: I/II – AG22B – INDIAN WRITING IN ENGLISH

NO.	COURSE OUTCOME
<b>C114.1</b>	To classify the major genres in Indian Writing in English.
<b>C114.2</b>	To identify the unique features of Indian Writing in English.
<b>C114.3</b>	To identify the major literary features in Indian Writing in English
<b>C114.4</b>	To discuss major class/caste issues in the context of Indian Literature.
<b>C114.5</b>	To describe the use of myth in Indian Writing in English and its contemporary relevance.

### YEAR/ SEM: I/II – AG32A – BACKGROUND TO ENGLISH LITERATURE II

NO.	COURSE OUTCOME
<b>C115.1</b>	To delineate major writers and their works in chronological order



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C115.2	To discuss how literature also influences the social and political history of each period
C115.3	To compare English Literature of one period with that of another
C115.4	To analyse how the religious, social and political history of England influences the English writers from 6th to 18th centuries
C115.5	To classify all major literary genres the comedy of manners and restoration comedy

### YEAR/ SEM: I/II – AY52A – EVERYDAY BANKING

NO.	COURSE OUTCOME
C116.1	Identify and define basic terms and concepts which are needed for advanced course in Social work.
C116.2	Analyze social behavior and determine the effects on society.
C116.3	Independent judgment, intercultural and regional Sensitivity global and national perspectives to solve problems concerning Humanities.
C116.4	Outline the scientific method used by eminent sociologists.
C116.5	Integrate knowledge of social concepts.

### YEAR/ SEM: I/II – NLT2D – BASIC TAMIL

NO.	COURSE OUTCOME
C117.1	தமிழ் இலக்கியங்களை அறிந்து கொள்ளுதல்.
C117.2	அற இலக்கியங்களைத் தெரிந்து கொள்ளுதல்.
C117.3	திருக்குறளின் சிறப்புகளை அறிந்து கொள்ளுதல்.
C117.4	தமிழர்களின் பண்பாடு, ,நாகரிகம் போன்றவற்றைத் தெரிந்து கொள்ளுதல்.



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C117.5	தமிழகத்தின் விழாக்களை அறிந்து கொள்ளுதல்.
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### YEAR/ SEM: I/II – PZ1AB – ENGLISH FOR ARTS AND SOCIAL SCIENCE II

NO.	COURSE OUTCOME
C118.1	To understand the basic objective of the course by being acquainted with specific dimensions of communication skills i.e. Reading, Writing, Listening, Thinking and Speaking.
C118.2	To demonstrate and apply advanced theory and knowledge in one or more discipline or area of practice in research, project, or work-based problems.
C118.3	To apply advanced cognitive, technical and communication skills to select and apply methods and technologies.
C118.4	To analyse and evaluate competing sources of knowledge and information using a variety of different modes of communication.
C118.5	To generate arguments to formulate and test evidence-based solutions to address complex problems by synthesizing knowledge, experience.

### YEAR/ SEM: II/III – CLA3M – TAMIL III

NO.	COURSE OUTCOME
C201.1	பல்லவர்காலத்தில் நாயன்மார்கள் மற்றும் ஆழ்வார்களின் பக்திநெறிகளை அறிகின்றனர்.
C201.2	இசுலாமியர் மற்றும் கிறித்தவர்கள் தமிழிக்குச் செய்த தொண்டினை அறிகின்றனர்.
C201.3	நாயக்கர்காலத்தில் தோன்றிய சிற்றிலக்கியங்களின் வளர்ச்சிநிலைகளை அறிகின்றனர்.
C201.4	சமயங்கள் வளர்த்த இலக்கியங்களை அறிகின்றனர்.
C201.5	மொழிப்பயிற்சியின் வாயிலாக கடிதம் மற்றும் பிற மொழிக் கலவாமல் தமிழ்எழுத அறிகின்றனர்.





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### YEAR/ SEM: II/III – CLE3H – HINDI III

NO.	COURSE OUTCOME
C202.1	To understand the division and the concept of Hindi literature
C202.2	To understand the features and evaluate the period Adikaal, Bhakthikaal and Reethikaal in context of social and political condition of that period
C202.3	To identify the eminent Hindi writers of each period
C202.4	To describe the progressive nature of Kabirdas, Soordas and Thulasidas
C202.5	To understand the sudden development of ancient and medieval Hindi literature

### YEAR/ SEM: II/III – CLZ3P – ENGLISH III

NO.	COURSE OUTCOME
C203.1	To refer dictionary and study the correct stress, right accent and right intonation.
C203.2	To ask questions, make requests or to make command.
C203.3	They will be familiar with the conventions of diverse textual genres including fiction, nonfiction, poetry, autobiography, biography, Journal, film, plays, editorials etc.
C203.4	To make the students see how Indian English poetry expresses the ethos and culture of India
C203.5	To encourage students to interpret literary works and to develop aptitude for critical analysis.

### YEAR/ SEM: II/III – BRA3A – BRITISH LITERATURE III

NO.	COURSE OUTCOME
C204.1	To grasp the major theme of satiric poems that belong to 17th-18th century
C204.2	To develop a thorough understanding of the various eras in the history of English literature including the Renaissance, Restoration and Neoclassical periods through the perusal of representative works of the time



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<b>C204.3</b>	To comprehend different types of humour and Congreve's comedy of humours
<b>C204.4</b>	To understand the concept of metaphysical poetry and its various features.
<b>C204.5</b>	To decode the stylistic aspects of epic poetry and mock-heroic poetry which is quintessential for comprehending the works of Milton and Pope included in the module.

### YEAR/ SEM: II/III – BRA3B – MODERN ENGLISH LANGUAGE AND USAGE

NO.	COURSE OUTCOME
<b>C205.1</b>	To deliver a perfect speech
<b>C205.2</b>	To learn anchoring, compering and emceeing for formal programmes
<b>C205.3</b>	To participate and prove their mettle in a job interview
<b>C205.4</b>	To participate in a group discussion
<b>C205.5</b>	To organize and conduct a formal meeting.

### YEAR/ SEM: II/III – BRB3A – MYTH AND LITERATURE

NO.	COURSE OUTCOME
<b>C206.1</b>	To learn the types of myths, including nature myths, etiological myths, charter myths, myths that attempt to re-establish a "creative era", and myths that derive from or explain rituals.
<b>C206.2</b>	To analyze specific myths or bodies of myths with regard to function, specifying which portions of a particular story perform which functions
<b>C206.3</b>	To identify which elements of a given myth stem from patriarchal cultures and which reveal a matriarchal substratum
<b>C206.4</b>	To reflect with deeper understanding on their own beliefs
<b>C206.5</b>	To recognize when ethnocentric judgments are being made in a cross-cultural context.



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### YEAR/ SEM: II/III – TSSEG – PERSONALITY ENRICHMENT – LEVEL I

NO.	COURSE OUTCOME
C207.1	Develop skills to embrace change, handle setbacks, and thrive in dynamic work environments.
C207.2	Build self-confidence, overcome self-doubt, and be able to assert oneself in professional settings.
C207.3	Individual or in-group class presentations pertaining to the applications of concepts, theories or issues in human development
C207.4	Explore new possibilities, embrace new challenges and adapt to new roles.
C207.5	Design and complete a research project that can take the form of a developmental interview, an observation or assessment through service learning.

### YEAR/ SEM: II/IV – CLA4K – TAMIL IV

NO.	COURSE OUTCOME
C208.1	எட்டுத்தொகையின் வாயிலாக ஐந்திலமக்களின் வாழ்வியல்முறைகளை அறிகின்றனர்.
C208.2	புறநானூற்றின் வாயிலாக மன்னர்களின் ஆட்சி மற்றும் போர்ச் செய்திகளை அறிகின்றனர்.
C208.3	நெடுநல்வாடையின் வாயிலாக கூதிர்காலத் தன்மைகளை அறிகின்றனர்.
C208.4	இரட்டைக்காப்பியங்களின் வாயிலாக வணிகர்களின் வாழ்வியலை அறிகின்றனர்.
C208.5	திருக்குறளின் வாயிலாக மக்களின் வாழ்வியல், கல்வி, கேள்வி, ஒழுக்கம் ஆகியவற்றை அறிகின்றனர். மொழிபெயர்ப்பின் வாயிலாக தமிழ் மற்றும் ஆங்கிலமொழியறிவைப் பெறுகின்றனர்.



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### YEAR/ SEM: II/IV – CLE4J – HINDI IV

NO.	COURSE OUTCOME
<b>C209.1</b>	To make an in-depth study and analysis of the literary work
<b>C209.2</b>	To gain awareness on the importance of literature in addressing contemporary issues
<b>C209.3</b>	To create, select, and apply appropriate approaches to literature, resources and modern literary theories
<b>C209.4</b>	To describe the philosophy of life as well as the poems of modern literature
<b>C209.5</b>	To understand the History of development of drama, short stories, one act play and novel

### YEAR/ SEM: II/IV – CLZ4R – ENGLISH IV

NO.	COURSE OUTCOME
<b>C210.1</b>	To enable learners to appreciate and enjoy a wide range of literary or creativetexts and other related cultural forms
<b>C210.2</b>	To perform various speaking and writing tasks, such as roleplays, debates, groupdiscussions apart from the use of correct spelling, punctuation.
<b>C210.3</b>	To enhance students awareness in the aesthetics of poetry and to empower themto read, appreciate and critically evaluate poetry independently.
<b>C210.4</b>	To enable students to become competent users of English in real life situations
<b>C210.5</b>	The ability to transfer information in the writing tasks.

### YEAR/ SEM: II/IV – BRA4A – AMERICAN LITERATURE I

NO.	COURSE OUTCOME
<b>C211.1</b>	To analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).
<b>C211.2</b>	To identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.



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<b>C211.3</b>	To articulate ways that American literature reflects complex historical and cultural experiences.
<b>C211.4</b>	To produce a mix of critical, creative, and/or reflective works about American literature to 1865.
<b>C211.5</b>	To analyse texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

### YEAR/ SEM: II/IV – BRA4C – GREEN STUDIES

NO.	COURSE OUTCOME
<b>C212.1</b>	To recognize that our life-support system is maintained by all the species that make-up the biosphere.
<b>C212.2</b>	To sustain biodiversity at all costs.
<b>C212.3</b>	To develop observation skills and critical thinking and apply them to the analysis of a problem infested environment.
<b>C212.4</b>	To analyze the principles of ecology and the environmental damage life-supportive elements such as air, land and water on a global scale
<b>C212.5</b>	To analyse literature using the environment

### YEAR/ SEM: II/IV – BRB4A – INTRODUCTION TO THE STUDY OF LANGUAGE AND LINGUISTICS

NO.	COURSE OUTCOME
<b>C213.1</b>	To explain the major organs of speech production and demonstrate how they are involved in pronouncing each phoneme
<b>C213.2</b>	To produce the basic sounds (both vowels and consonants) without mother tongue influence
<b>C213.3</b>	To develop a neutral accent and speak globally-intelligible English
<b>C213.4</b>	To distinguish different word stresses, inflections, intonations and voice modulation



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<b>C213.5</b>	To identify and solve specific problems resulting from the mother tongue interference.
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### YEAR/ SEM: II/IV – TSSEH – PERSONALITY ENRICHMENT – LEVEL II

NO.	COURSE OUTCOME
<b>C214.1</b>	To develop talent, facilitate employability enabling the incumbent to excel and sustain in a highly competitive world of business.
<b>C214.2</b>	Learn to balance confidence with humility and overcome problems associated with personality
<b>C214.3</b>	To bring about personality development with regard to the different behavioural dimensions that have far reaching significance in the direction of organisational effectiveness.
<b>C214.4</b>	To make students know about self-awareness, life skills, soft skills, need for personal development etc
<b>C214.5</b>	To make student understand, analyse develop and exhibit accurate sense of self.

### YEAR/ SEM: II/IV – ENV4B – ENVIRONMENTAL STUDIES

NO.	COURSE OUTCOME
<b>C215.1</b>	To learn core concepts and methods from ecological and physical sciences and their application in environmental problem solving
<b>C215.2</b>	To learn core concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
<b>C215.3</b>	To learn appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems
<b>C215.4</b>	To understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.
<b>C215.5</b>	To learn concepts and methodologies to analyze and understand interactions between social and environmental processes.



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### YEAR/ SEM: III/V – BRA5A – AMERICAN LITERATURE II

NO.	COURSE OUTCOME
C301.1	To understand how the great American themes of self-reliance individualism, sin and redemption were shaped through its rich and varied literature.
C301.2	To gain knowledge about how multiculturalism was shaped through its rich literature
C301.3	To learn some aspects of American English usage and diction
C301.4	To understand how society, culture and politics affect literature
C301.5	To articulate ways that American literature reflects complex historical and cultural experiences

### YEAR/ SEM: III/V – BRA5B – POST COLONIAL LITERATURE IN ENGLISH I, AUSTRALIAN LITERATURE

NO.	COURSE OUTCOME
C302.1	To examine recent writing of fiction in Australia from 1990 to the present
C302.2	To cover a range of genres, including novel, short story, autobiography and metafiction, and explores the tension between postmodernism and politics in the field through an examination of the discourses of gender, class, race and sexuality in each text.
C302.3	To understand the postcolonial obsession with history, closely linked with the overarching goal of decolonization, addresses issues.
C302.4	To interrogate the effects of colonialism, especially in terms of cultural alienation.
C302.5	The anti-colonial struggles of the Third World and the rise of nationalism

### YEAR/ SEM: III/V – BRA5C – WOMEN'S WRITING

NO.	COURSE OUTCOME
C303.1	To understand the gender equality and women's rights.



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<b>C303.2</b>	To understand the revolutionary changes occurred due to women empowerment.
<b>C303.3</b>	To aware of the negative impact of female feticide and woman exploitation in the society
<b>C303.4</b>	To sharpen their knowledge comprehending the role of woman for the betterment of society.
<b>C303.5</b>	To learn modern women writers, face the challenge of being unaccepted in the literary world.

### YEAR/ SEM: III/V – BRA5D – INTRODUCTION TO LITERARY THEORIES

NO.	COURSE OUTCOME
<b>C304.1</b>	To understand different aspects of literary studies known as theory
<b>C304.2</b>	To understand importance of feministic movement and its impact on society.
<b>C304.3</b>	To learn the scope of orientalism and its importance
<b>C304.4</b>	To learn east and west, state and culture.
<b>C304.5</b>	Language would have widened their idea and thoughts

### YEAR/ SEM: III/V – BRE5B - PRACTICAL APPROACH TO TECHNICAL WRITING

NO.	COURSE OUTCOME
<b>C305.1</b>	To learn technical writing was a process of just documenting software manuals or instructional materials like user manuals.
<b>C305.2</b>	To learn scientific technological fields, the definition has been slightly altered.
<b>C305.3</b>	To analyse technical writers, work on a variety of subjects and themes.
<b>C305.4</b>	To understand technical writing is all about strategically placing facts and figures in a sensible and user-understandable way
<b>C305.5</b>	To learn Written documents and reports can be well understood if represented as a diagram/graph or any other form of pictorial visual.





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### YEAR/ SEM: III/V – VAE5Q – VALUE EDUCATION

NO.	COURSE OUTCOME
<b>C306.1</b>	To understand the importance of value-based living.
<b>C306.2</b>	To understand about the purpose of their life.
<b>C306.3</b>	To understand and start applying the essential steps to become good leaders.
<b>C306.4</b>	To understand and start applying the essential steps to become good leaders. Students will emerge as responsible citizens with clear conviction.
<b>C306.5</b>	To practice values and ethics in life

### YEAR/ SEM: III/VI – BRA6A – CONTEMPORARY LITERATURE

NO.	COURSE OUTCOME
<b>C307.1</b>	To read, discuss, write about, and present on a variety of literature by authors who have significantly influenced contemporary literature in a variety of genres (novels, stories, poetry, drama, creative nonfiction).
<b>C307.2</b>	To analyse formal features/developments and historical contexts inform the students' understanding of literary works.
<b>C307.3</b>	To learn thematic approaches may be employed to emphasize social and philosophic underpinnings of the literature.
<b>C307.4</b>	To understand the contemporary era is roughly defined as post-WWII, but can be alternatively defined by the individual instructor
<b>C307.5</b>	To understand works from prior eras that inform contemporary literature may also be included.

### YEAR/ SEM: III/VI – BRA6B - POST-COLONIAL LITERATURE IN ENGLISH II, CANADIAN LITERATURE

NO.	COURSE OUTCOME
<b>C308.1</b>	To identify representative authors and texts in Canadian literature from the Confederation period to the present day.



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<b>C308.2</b>	To identify and describe major genres and literary techniques that have influenced the development of Canadian literature.
<b>C308.3</b>	To understand the postcolonial obsession with history, closely linked with the overarching goal of decolonization, addresses issues.
<b>C308.4</b>	To interrogate the effects of colonialism, especially in terms of cultural alienation.
<b>C308.5</b>	To understand the anti-colonial struggles of the Third World and the rise of nationalism

### YEAR/ SEM: III/VI – BRA6C - SHAKESPEARE

NO.	COURSE OUTCOME
<b>C309.1</b>	To develop sufficient ability for reading and understanding
<b>C309.2</b>	To allow for better comprehension of Shakespeare's plays, poems, and sonnets.
<b>C309.3</b>	To analyze verbally and in writing Shakespeare's literary development.
<b>C309.4</b>	To develop an understanding of Elizabethan and Jacobean Context.
<b>C309.5</b>	To become familiar with the structure of a tragedy play/form, increase their familiarity with Shakespearean language and expression.

### YEAR/ SEM: III/VI – BRE6A – WORLD LITERATURE IN TRANSLATION

NO.	COURSE OUTCOME
<b>C310.1</b>	To familiarize with conventions of different literary genres, including epic and lyric poetry, drama, fables and folktales, and religious and philosophical texts.
<b>C310.2</b>	To provide the major cultural, religious, and political contexts of the literary texts.
<b>C310.3</b>	To meet Core Curriculum Essential Learning Outcome for Diversity and Cultural Awareness.
<b>C310.4</b>	To learn literature allows a person to step back in time and learn about life on Earth from the ones who walked before us.



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<b>C310.5</b>	To understand culture and have a greater appreciation of them.
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### YEAR/ SEM: III/VI – BRE6B - JOURNALISM

NO.	COURSE OUTCOME
<b>C311.1</b>	To create news copy and feature stories
<b>C311.2</b>	Illustrate different styles of news writing.
<b>C311.3</b>	To differentiate and explain various forms of reporting
<b>C311.4</b>	To communicate mass audience in writing
<b>C311.5</b>	To summarize the operations, functions and duties of the editorial department

### YEAR/ SEM: III/VI –CES6Q- EXTENSION ACTIVITIES

NO.	COURSE OUTCOME
<b>C312.1</b>	Identify and apply art and design elements, principles, and terminology in the creation and improvement of work.
<b>C312.2</b>	Demonstrate effective use of media and techniques while creating works of art and/or design.
<b>C312.3</b>	Express themselves aesthetically and/or creatively while making works of art and /or design.
<b>C312.4</b>	Identify visual strengths and weaknesses to promote aesthetic resolution and clear intentions in works of art and/or design.
<b>C312.5</b>	Distinguish between subjective and objective assessment through critique of art/design work.